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ABSTRACT

This document lists 189 educational, instructional, and documentary films treating women's roles, problems, and communication strategies. The films are classified by substance and topics: beauty ethic: presentations and examinations; birth control, unwanted pregnancy, and abortion; coping with a male oriented society; dating and marriage; direction for the women's movement; family life; history of the women's movement; literature and movie images of women; rape; roles of women in other societies; search for self-fulfillment; sex and communication; sex education; sex role stereotyping and reeducation; socialization of the young; traditional women's organizations; and working women: their opportunities and problems. Each entry contains the name of the film, date, length, type of audience, producer, commercial distributor, institutional distributor, and a brief description of the film. (TS)

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A PARTIAL LIST OF EDUCATIONAL, INSTRUCTIONAL, AND DOCUMENTARY FILMS TREATING WOMEN'S ROLES, PROBLEMS, AND COMMUNICATION STRATEGIES

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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by

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The growing popularity of Women's Studies, the commercial values inherent currently to television programs relating to women, and the growing recognition among college administrators of filmic and broadcast treatments of ideas as legitimate forms of scholarship have combined to produce an outburst of new films, especially since 1965-66 (see Figure 1). The mid-60's apparently found it worthwhile to accelerate film productions describing women's needs for self-fulfillment, reproductive processes, and feminine perspectives on socialization, maturation, and family life, and thus began a blossoming of creative and probing treatments of the female. These educational (i.e. public), instructional (i.e. pedagogical), and documentary (i.e. interpretive) films treating women's roles, problems, and communication strategies in contemporary culture--especially American--provide substantively exciting material for many traditional educational programs.

As Mary Jean Tully argues convincingly, contemporary feminism has survived its first assaults upon the dominant culture, and has made important legal, social, political, and financial gains. "The need now," she urges, "is for the long haul."[1] That long haul must include innovative, tough, utilitarian educational endeavors, ones

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[1]Mary Jean Tully, "Funding the Feminists," Foundation News, 16, No. 2 (April, 1975), p. 26.

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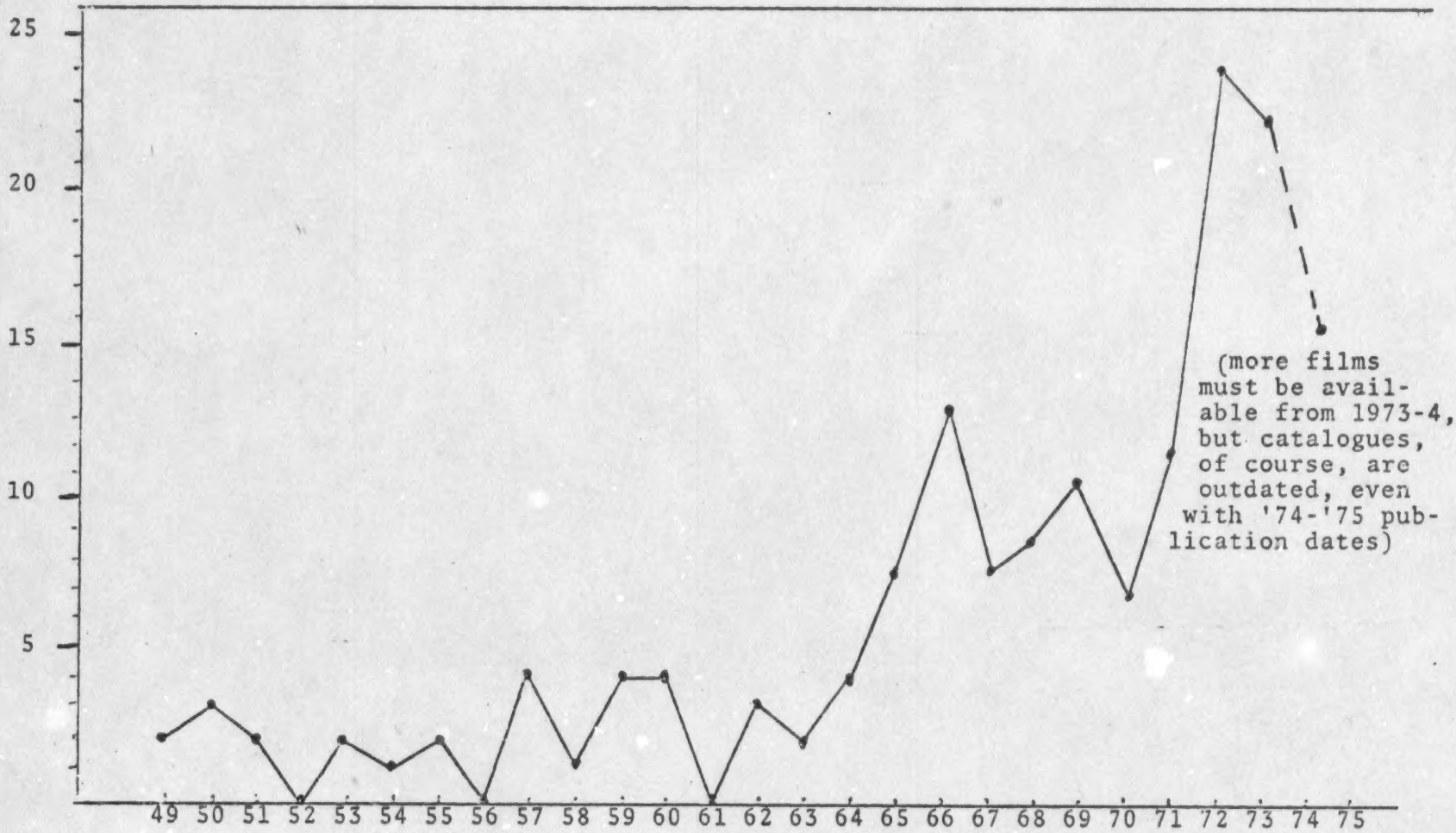
Figure 1.--

Annual Production of Educational, Instructional, and Documentary Films on Women, 1949-74*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49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75
(more films must be available from 1973-4, but catalogues, of course, are outdated, even with '74-'75 publication dates)

*Twenty-seven of the films in this list have unknown production dates. Because many are videotapes, pulled from educational and commercial television, one would assume that most are relatively late, when such videotaping became common practice. They would, in other words, tend to sharpen the curve even more.

guaranteeing that Women's Studies will find a respected place in secondary, college, and university curricula. Integral to such educational programs, we believe, are creative uses of filmic resources, in courses treating contemporary culture, feminine philosophies and perspectives, literature about and/or by women, the sociology of womanhood, the psychology of oppression, and women's communication strategies for coping with each other and with culture generally.[2]

We are in no position to offer specific advice on precisely how filmic resources ought to be used in particular courses, for we have neither taught feminist courses nor viewed every film on the following list. We can, however, provide this list of potentially beneficial films for those high school, college, and university teachers-in-the-field.

A few remarks on the list are in order. (1) Categories. We first tried to specify genre (documentary, dramatization, lecture, role-play, discussion, etc.), but such proved impossible, because any given film might fall into more than one, and because catalogue descriptions often differed from one media center to another. We therefore have gone to a substantive or topical system of classification, working with eighteen identifiers. The result is not perfectly satisfactory, for any given film might belong in more than one class; for example, the fine Yugoslavian film, From 3 AM to 10 PM, we have put in the "Working Women" category,

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[2]For two very different yet equally useful approaches to women's communication strategies and problems, see Karlyn K. Campbell, "The Rhetoric of Women's Liberation: An Oxymoron," QJS, 59 (February, 1973), pp. 74-86, and Cheris Kramer, "Women's Speech: Separate But Unequal?" QJS, 60 (February, 1974), pp. 14-24.

whereas it might be equally at home in the "Family Life" and "Roles of Women in Other Societies" categories. Overlap certainly exists, but at least our product, however, is somewhat better than would have been the case had we simply alphabetized films.

(2) Film Centers. We have worked through the catalogues of twenty-six institutional film centers, including all of the major distribution centers in various parts of the country. Most of the catalogues used were from 1974-75, although a few were older; in addition, we had available one videotape collection, the Plover Library and Campus Videotapes catalogue from Santa Rosa Junior College, Santa Rosa, California. There are, however, probably many films not available from these institutional centers. Such films often can be found in a separate publication, National Information Center for Educational Media, 5th ed. (Los Angeles: Univ. of So. Calif. Press, 1975). NICEM is periodically updated, providing the only relatively complete listing of educational films and videotapes. Films from our list not available at one of the twenty-seven centers would have to be secured from the producer and/or distributor listed in NICEM.

KEY TO INSTITUTIONAL FILM CENTERS

AU University of Arizona Film Library
BU Boston University, Krasker Memorial Film Library
BYU Brigham Young University Extension Media Services
CEMC University of California Extension Media Center
CU University of Colorado Bureau of Audiovisual Instruction
FSU Florida State University Instructional Media Center
GU University of Georgia Film Library
ILLU University of Illinois Visual Aids Service
IOWU University of Iowa Media Library
ISU Iowa State University Media Resources Center
IU Indiana University Audio-Visual Center
KSU Kent State University Film Rental Library
KU University of Kansas Audio-Visual Center
MICH University of Michigan Audio-Visual Education Center

MINN University of Minnesota Department of Audio-Visual Extension
NLU University of Nebraska-Lincoln Educational Films
NU University of Nevada Audiovisual Communication Center
NYU New York University Film Library
OSU Oklahoma State University Audio-Visual Center
PSU Pennsylvania State University Audio-Visual Services
SDSU South Dakota State University Audio-Visual Center
SDU University of South Dakota Educational Media Center
SYU Film Center of Syracuse University
UU University of Utah Educational Media Center
WUE University of Wisconsin Extension, Bureau of Audio-Visual Instruction
WU University of Wyoming Audio-Visual Services

(3) Key to the Entries. To save space, we have been forced to cut individual entries down to bare essential information. We generally have offered short descriptions only; we have excluded price-of-rental, because that can change and because it would not allow a simple listing of centers holding a given film. We have withheld information on narrators, filmmakers, etc., because our information on such matters is limited. Our stripped-down entry for each of the 189 films included in this list, therefore, is set up as follows:

NAME OF FILM

Date COLOR/BW length film/video type of audience (if available)

Producer; Commercial Distributor; Institutional Distributor (if known; some also will indicate "Out of Print," meaning that centers are unable to purchase new copies)

Brief Description of Film

Those wanting more information about particular films should be able to secure it from catalogues housed in home-institution audio-visual centers. Addresses of producers/distributors having films not available ("NA" being indicated on entries here) from institutional distributors also can be secured from audio-visual centers.

(1) BEAUTY ETHIC: PRESENTATIONS AND EXAMINATIONS

BEAUTY KNOWS NO PAIN
1973 COLOR 25 min 16 mm film j-s-a
Benchmark Films, Inc.; BU CEMC IOWU SYU

Shows the ordeal of training and testing to which coeds submit themselves in order to join the Kilgore (Texas) College Rangerettes and share in the glamour of the football field. Includes interviews with members and is partly narrated by the group's director. Subtle satire throughout.

FRANKENSTEIN IN A FISHBOWL
1973 COLOR 43 min 16 mm film s-c-a
Time-Life Production; CEMC MICH

Revealing and sometimes gruesome documentary on plastic surgery, showing why two middle-aged women, one poor and the other rich, endure extreme pain in order to rejuvenate their appearance. Includes graphic scenes of the surgeries and the postoperative condition of the two women, and suggests that their deeper problems will not be solved by surgical means.

QUEEN OF APOLLO
1970 COLOR 12 min 16 mm film
Pennebaker Inc.; CEMC

Cinema verite portrait of the 1970 Queen of debutantes at an exclusive New Orleans Mardi Gras ball. Follows her as she preens for hours before entering the ballroom, where she bestows greetings with the traditional scepter and frozen smile. Satirical, funny, and ultimately sad. By Richard Leacock.

SCHMEERGUNTZ
1964 BW 15 min 16 mm film
Gunvor Nelson; CEMC

Contrasts the romantic, stereotyped "glamour girl" ideal, prevalent in the media, advertising, and beauty contests, with the harsher, seamier aspects of women's commonplace role--the discomfort of pregnancy, the tedium of child care, house-cleaning, and other unpleasant routines. In a skillfully executed montage of rapid-fire images, recurring and explicit flashes of morning sickness, garbage, diaper-changing, and menstruation are intercut with the glamour sequences, insipid music, and commentary to produce a powerful, sardonic effect.

WHY NOT BE BEAUTIFUL
1969 COLOR 20 min 16 mm film j-s-c
Handel Film Corporation; AU ILLU SYU

Shows that with self-discipline and know-how, any teenage girl can be beautiful. Stresses the importance of cleanliness,

good diet, and exercise; demonstrates with diagrams and a model the artful application of cosmetics; and discusses hair care, clothing, and attractive behavior.

(2) BIRTH CONTROL, UNWANTED PREGNANCY, AND ABORTION

ABORTION
1971 BW 30 min 16 mm film s-c-a
American Documentary Films, Inc.; NA

Presents a dramatized account of an illegal abortion undergone by one of the filmmakers. Concludes with demands for free birth control information, abortion on demand, and equal responsibility of men for birth control.

ABORTION: PUBLIC ISSUE OR PRIVATE MATTER
1971 COLOR 25 min 16 mm film c-a
National Broadcasting Company Educational Enterprises; AU CEMC FSU IOWU SYU ILLU

Is abortion the decision of the pregnant woman alone? Or must her family, the church, and society as a whole participate? Activists on both sides speak out with conviction on the effects of abortion. Legal aspects of providing abortions in the light of a recent Supreme Court decision are also described.

ADVOCATES, THE: ON ABORTION AT WILL IN THE FIRST TWELVE WEEKS
1970 BW 57 min 16 mm film s-c-a
KCET-TV: Indiana University; CEMC BU ILLU IU

Advocates and opponents of legalized abortion debate the resolution that a woman should have the right of self-determination in having her own pregnancy terminated during the first three months. Experts who testify pro and con include Congresswomen Shirley Chisholm, biologist Garrett Hardin, University of California medical school's Dr. Edmund Overstreet, novelist Pearl Buck, Dr. Dennis Cavanagh of St. Louis University and adoption expert Mrs. Charlotte De Armond of Children's Home Society.

BIRTH CONTROL AND THE LAW, I AND II
1962 BW 51 min 16 mm film c-a
CBS; Carousel Films; IU MICH SYU

Legal, moral, medical, and social implications of birth control. Viewpoints of clergymen, doctors, social workers, and patients. Cook County's management of welfare obstetrical cases. Dispute in New Haven, Connecticutt where the Planned Parenthood Federation was closed by court order in 1961. Opinions of prominent individuals concerning this test case.

BIRTH CONTROL: HOW
1965 BW 32 min 16 mm film s-c-a
NBC; Films, Inc.; AU FSU IOWU

The need for some form of population control is widely recognized, but the means is a source of continual debate. This

film covers questions about the pill, examines other birth control methods, presents controlled experiment groups in Kentucky and in Puerto Rico, and considers the moral dimensions of birth control.

EARLY ABORTION
1973 COLOR 9 minutes 16 mm film c-a
Ramsgate Films; NA

Features television actress Adrienne Barbeau who narrates an animated step-by-step explanation of a typical atraumatic abortion procedure. Includes scenes from both a group question-and-answer session and an abortion procedure to answer common questions and reduce patient anxiety.

FAMILY PLANNING
1968 COLOR 10 min 16 mm film s-c-a
Walt Disney Production; BU ILLU IOWU MICH MINN SYU WUE

Using one family as an example, this film shows the problems which arise as increases in population place ever greater demands on resources; suggests that there are sage and accepted ways of having children when you want them; stresses individuals responsiblity toward the family of man. Uses Donald Duck as part of film.

FOUR YOUNG WOMEN: A FILM ABOUT ABORTION
1973 COLOR 20 min 16 mm film
See-Saw Films; CEMC

Explores the attitudes, motivations, and feelings of four young women of different ages and races, who, for a number of reasons, have had or are planning to have abortions. Presents abortion as a personal experience, without judgments. Includes interviews with the women's boyfriends, husbands, and parents. Concludes with a doctor's explanation of the medical procedures involved in an abortion.

HOPE IS NOT A METHOD
1973 COLOR 17 min 16 mm film c-a
Planned Parenthood Center of Syracuse, Inc.; Perennial Education Inc.; BU ILLU MICH SYU

Combines animation, diagram and live action sequences to impart medical and scientific information about seven types of contraceptives: withdrawal, rhythm, spermicidal foams, condom, diaphram, pill, and intrauterine devices. Also discusses vasectomy, tubal ligation, and abortion.

HOW ABOUT YOU
1972 COLOR 22 min 16 mm film s-c
Pandora Films; Texture Films; MICH

Factual information about the female body and the major methods of birth control: the pill, the IUD, the diaphram, foam and condom. Teenage sexuality as expressed by young people during

their sexual feelings and experiences is discussed.

I'LL NEVER GET HER BACK
1969 BW 24 min 16 mm film s-c-a
WKYC-TV; NBC Educational Enterprises; BU FSU ILLU IU MICH SYU WUE

Story of an unwed mother, narrated by an unwed mother herself. She relates her experiences from the time of her arrival at the maternity home through the birth of her daughter to the signing of the adoption papers in the anguished realization that she will never again have her child back.

ILLEGAL ABORTION
1966 BW 25 min 16 mm film
National Film Board of Canada; CEMC

Extremely graphic and shocking dramatization of a young woman's mental and physical suffering before and during an illegal back-alley abortion. Also depicts the deterioration of her relationship with her boyfriend after she becomes pregnant. Somewhat melodramatic, but nevertheless, a strong argument for legalized abortion.

IT HAPPENS
1972 COLOR 25 min 16 mm film s-c-a
Noel Nosseck; Pyramid; BU MICH

A discussion film on teenage pregnancy in which a young girl and her boy friend go through the emotional turmoil of a pregnancy out of wedlock. Where can she go for tests and counseling without her parents' knowledge? Should they marry? Should the pregnancy be terminated? Should she put up the child for adoption? Should she keep the child? Should she tell her parents? Open-ended.

IT HAPPENS TO US
1972 COLOR 30 min 16 mm film
New Day Films; CEMC MICH

Presents a number of women of different ages, marital status, and races who candidly describe their abortions--both legal and illegal. Considers abortion in medical and moral terms, examines relevant statistics about abortion and birth control, and provides an understanding of the personal effects of abortion on the women involved.

TO PLAN YOUR FAMILY
1967 COLOR 14 min 16 mm film
Churchill Films; AU BU ILLU IOWU IU KSU MICH NYU SYU

Interviews with several women who tell why they use contraceptives and why they wish they had started earlier. Animated sequences on reporductive organs, process of fertilization. Various contraceptive methods are surveyed.

WOMEN WHO HAVE HAD AN ABORTION
No date COLOR 29 min 16 mm film
Martha Stuart; Impact Fims; NA

Features women, both black and white, representing a wide range of varied socio-economic backgrounds who have faced the ordeal of deciding about having an abortion, subsequently had one, and were willing to talk about it.

YOUNG, SINGLE, AND PREGNANT
1973 COLOR 18 min 16 mm film
See-Saw Films; CEMC

Shows four young women who chose different solutions to the problem of an unwanted pregnancy during their teenage years. One married and kept her baby, another chose single parenthood, the third gave up her child for adoption, and the fourth had an abortion. Depicts the advantages and disadvantages of each alternative.

(3) COPING WITH A MALE ORIENTED SOCIETY

DAY OFF, A
1973 COLOR 30 min 16 mm film c-a
Robert McKee; MICH

Two men meet by accident and take a day off to drink, talk, and seek adventures in the manner they might have done things when they knew each other in school. Both have experienced troubled relationships with women, both are lonely men harboring strong sexist attitudes. They are unable to relate to each other as true friends.

EQUAL RIGHTS AMENDMENT
Date Unknown BW 22 min 1/2" Videotape
Producer Unknown; Plover Library and Campus Videotapes, Santa Rosa Junior College

Bill Moyers examines the question, "Should women athletes be allowed to compete with men?"

INCLUDED OUT
1973 COLOR 3 min 16 mm film
Mass Media; CEMC

Humorously animated comment on the sexist bias of the English language and its effect on societal values. A woman listening to a church sermon is told that "man" includes "woman" as well--until she tries to enter a "men's" room.

SHOULD THE EQUAL RIGHTS AMENDMENT BE APPROVED
Date Unknown BW 40 min 1/2" Videotape
Producer Unknown; Plover Library and Campus Video Tapes, Santa Rosa Junior College

Open debate centering on the pros and cons of the proposed women's equal rights amendment of 1973.

SEX DISCRIMINATION
Date Unknown BW 50 min 1/2" Videotape
Producer Unknown; Plover Library and Campus Video Tapes, Santa Rosa Junior College

Three female Santa Rosa Junior College instructors, and one female counselor in private practice, discuss their personal experiences with sex discrimination.

TO BE A WOMAN
1969 COLOR 13 min 16 mm film s-c-a
AIA Productions; Billy Budd Films, Inc.; ILLU NLU WUE

"It is easy to be female, but very, very hard to be a woman." So states an 18-year-old girl in this film discussion on womanhood. Live interviews with the young form the basis for a study of girlhood, personhood, femininity, anti-stereotypes, sexuality, and idealism. Impressionistic visuals illustrate the sequences.

WOMEN, AMEN!
1973 COLOR 15 min 16 mm film
University of North Carolina; CEMC

Examines the impact of the women's movement on churches in the U.S. Shows a young woman activist who organized a consciousness-raising group, reformed church services, and finally entered a seminary, while older women lobby for bringing women into decision-making procedures.

WOMEN'S FILM, THE
1971 BW 35 min 16 mm film s-c-a
New Day Films; IOWU

Depicts women's liberation in the truest and most far reaching sense of the word. Five women are interviewed and talk about their problems. They express what they feel is wrong with the system and how women are victimized by class, racial, and sexual inequality. They realize that they play a supportive role to men, and that their needs as human beings are not recognized.

WOMEN'S FILMS, THE
1970 BW 45 min 16 mm film
San Francisco Newsreel; NA

Presents the story of the poor and working women who talk about the oppression they have felt in their homes, on the job, and in society. Explains how women are struggling for their liberation on all fronts.

WOMEN'S PREJUDICE FILM, THE
1974 COLOR 19 min 16 mm film
Sandler Institutional Films, Inc.; NA

Examines the questionable concepts along with alternative viewpoints that stimulate men and women to re-appraise current attitudes concerning equality. Explores many myths and cliches.

WOO WHO? MAY WILSON
1969 COLOR 33 min 16 mm film
Anomaly Films; CEMC MICH

Lively and sympathetic portrayal of May Wilson, a 63-year-old former "wife-mother-housewife-cook" who, when her husband left her, moved from the country to New York City and began a new life and identity in which her art, which had previously been a hobby, became central. Shows her daily activities in the city, entertaining her new, young friends, and at work on her sculptural assemblages, which she makes out of castoff objects and junk. Well photographed and edited.

(4) DATING AND MARRIAGE

ARE YOU THE ONE
1970 COLOR 24 min 16 mm film c-a
Brigham Young University; BYU CEMC ISU IU

Pin points some of the issues to be considered in making the final selection of a mate.

BEGINNING TO DATE
1953 BW 12 min 16 mm film
Encyclopedia Brittanica Educational Corp.; BYU FSU IOWU IU MICH MINN NLU WUE

Dramatizes one of the important periods in the lives of teenagers and illustrates the right and wrong approaches to dating. Offers special help to the timid, and demonstrates the basic rules for conduct on a date.

CHOOSING FOR HAPPINESS
1950 BW 14 min 16 mm film c-a
McGraw-Hill Text Films; Out of Print; CU FSU GU IOWU ISU KU MINN NLU NYU UU WUE

"Is he right for me?" Eve asks herself each time she meets a new boy. Somehow each one fails to measure up, and when she tries to change them "for their own good" they drift away. A cousin suggests that for Eve, as for everyone, self-analysis must come first; that she must accept responsibilities of making certain changes in herself, and fewer demands on other people.

GAME, THE
1966 BW 28 min 16 mm film j-s-c-a
National Film Board of Canada; McGraw-Hill Text Films; AU BU CEMC CU FSU IOWU ISU IU KSU MICH MINN NLU NU NYU SYU WUE

Problems of relationship between young members of the sexes. High school student, provoked by his friends to prove his claimed ability as a seducer, seeks to demonstrate his masculinity

by winning over a young girl in his class. He succeeds, feels guilty because he has come to like her very much, and drops her.

GOING STEADY
1951 BW 11 min 16 mm film j-s
Coronet Instructional Films; Out of Print; CU FSU IOWU ISU KSU KU OSU WUE

Raises for discussion such important questions as "When are you old enough to go steady?", "What disadvantages are there to it?", "How can you terminate the steady relationship without hard feelings?"

MARRIAGE
1971 COLOR 16 min 16 mm film c-a
E. C. Brown Trust; Wexler Film Productions; ILLU ISU

Shows the varying roles of husbands and wives in different societies and historical periods, and the changes that occur from early marriage through retirement.

MARRIAGE
Date Unknown COLOR 17 min 3/4" Videotape
Perennial Education, Inc.; Available from Perennial

Examines the roles of husbands and wives in different cultures as well as our own.

MARRIAGE OR MIRAGE
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Alexander Rosen and Gertrude Sackheim discuss individual identity and needs in marriage, as well as differing views of what marriage is, can be, should be. Part of a series--Choice: Challenge for Modern Woman Series.

MATURING FEMALE, THE
1970 COLOR 13 min 16 mm film j-s
Moreland-Latchford Productions, Ltd.; Sterling Educational Films; ILLU KSU

Designed to provoke discussion about how a teenage girl can best cope with an adult problem that faces her as she grows up: intimacy with the opposite sex. When 15 years old Sue visits Kathy, also 15; she finds her friend upset because of a confrontation with her father, who saw his daughter necking in a new boyfriend's car. He tells Kathy she should stay with the group, but Kathy tells Sue that she can take care of herself. Can she?

REMEMBER EDEN
1971 COLOR 10 min 16 mm film s-c-a
Cine-Cath Catholic Missions; Arthur Barr Productions, Inc.; AU ILLU IOWU NLU SYU

Against the moods and colors of the changing seasons, young adults express viewpoints related to man-woman relationships. Exploring values ranging from exploitation and conquest to a relationship of lifelong love and fidelity.

SEARCHING YEARS--DATING AND MARRIAGE--HOW CLOSE CAN YOU GET?
1972 COLOR 10 min 16 mm film j-s-c-a
Churchill Films; AU BU ILLU IOWU KSU

Discussion of what people expect of marriage. Should the wife stay at home and keep house? Should the wife be independent and growing while married?

SEARCHING YEARS--DATING AND MARRIAGE: WHAT DO GIRLS WANT FROM BOYS?
1972 COLOR 9 min 16 mm film j-s-c-a
Dimension Films; Churchill Films; ILLU IOWU KSU

In a close relationship between a boy and a girl, what does each need from the other? Are girls' needs different from boys'? These issues open into a discussion of why girls prefer dating older boys and develops into a heated debate over the emotional needs of 10th grade girls.

THIS IS NO TIME FOR ROMANCE
1968 COLOR 28 min 16 mm film s-c-a
National Film Board of Canada; Perennial Education, Inc.; CEMC MICH WUE

Wife dreams a little and reflects on her life and marriage. Is it enough? What else might she have made of herself? Her husband returns and she opts for things as they are. Family shown is French speaking, but voices are dubbed into English.

WHO'S BOSS
1950 BW 16 min 16 mm film s-c-a
McGraw-Hill Text Films; Out of Print; CU FSU ILLU ISU IU KU MICH MINN NYU OSU SYU UU WUE

Competition in marriage is the theme of the film. Part of a series: Marriage for Moderns.

WHO'S RIGHT
1950, 1954, 1964 BW 18 min 16 mm film s-c-a
McGraw-Hill Text Films; Out of Print; BYU CU FSU ILLU IOWU ISU IU KU MICH MINN NLU NYU SYU UU WUE

Quarrelling by a young couple caused by a lack of understanding. How mature love and understanding require placing marriage partnership above self-interest. Part of a series: Marriage for Moderns.

WOMAN, WIFE, OR WHAT
1960 BW 29 min 16 mm film s-c-a
KUON-TV: NLU

Explains that in a modern world, many married women have feelings

of being trapped, their roles confused. Describes the battle for intellectual recognition and need for creative achievement.

(5) DIRECTION FOR THE WOMEN'S MOVEMENT

AFTER THE VOTE: NOTES FROM DOWN UNDER
1972 BW 21 min 16 mm film
Bonnie Kreps; CEMC

Opens with brief historical footage of women's suffrage movement, then examines current status of women, more than fifty years after they attained "equality." Considers the socialization of women into submissive and subordinate roles; job discrimination and lack of opportunities for achievement; and the treatment of women as sexual objects. Interesting historical footage, news clips, and interviews with women are intercut with a long interview with a sympathetic male psychologist.

WHAT IS THE SHAPE OF TOMORROW
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Jeanne Noble and Rabbi Alfred Gottschalk discuss variation in personal standards, beliefs, and values; spiritual, moral, and interpersonal sources of strength; and women's power in shaping the world of tomorrow. Part of a series--Choice: Challenge for Modern Woman Series.

WOMAN'S PLACE
1973 COLOR 58 min 16 mm film
ABC News; CEMC

Examines woman's traditional role in society and shows how women today are rethinking their roles and examining new choices for their lives in the future.

WOMEN TALKING
1971 BW 80 min 16 mm film
Women's Liberation Cinema Co.; Impact Films; NA

Features conversations with leading personalities in the forefront of the women's liberation movement. Seeks to bring an understanding of the vital problems confronting society by relating experiences that contribute to a greater awareness of the social oppression of women.

WOMEN--THE HAND THAT ROCKS THE CRADLE
No Date COLOR 22 min 16 mm film
Document Associates, Inc.; CEMC

Explains that today's women's liberation movement may be just a forerunner of total reconstitution of women's role in society, especially as they will relate to men.

WOMEN'S LIBERATION
1971 COLOR 23 min 16 mm film s-c-a
ABC News; MICH WUE

Women's liberation movement on university campuses, in city streets, in corporations and in the minds of men and women today. What movement women feel, what they want, and how they plan to get it.

(6) FAMILY LIFE

BUT WHAT IF THE DREAM COMES TRUE
1972 COLOR 52 min 16 mm film j-s-c-a
CBS; Carousel Films Inc.; BU CEMC IOWU MICH WUE

A true story about the Sam Greenwalts and their children, whose dream has come true in the affluent suburb of Birmingham, Michigan, or has it? Suggestion that perhaps the American dream needs more than money, status, and comfort.

DAVID AND HAZEL
1965 BW 28 min 16 mm film s-c-a
National Film Board fo Canada; McGraw-Hill Text Films; AU BU BYU CU FSU ILLU KSU MICH MINN NYU OSU SYU WU

The lack of communication in a family is detrimental to the development of a healthy emotional climate in the home. Two typical American families contrast the different approaches to a problem. The importance of communication to members of a family is stressed.

FAMILY AFFAIR
1955 BW 31 min 16 mm film s-c
Mental Health Film Board; International Film Bureau; CEMC CU ILLU IOWU IU MICH NYU PSU SYU UU

Shows the work of a trained family caseworker in connection with a time of crisis in the Cooper family; a boy's flight from home, a husband's decision to leave his wife, a mother's inability to understand those she loves, and a daughter's bitterness toward her parent. Typical interviews are presented in detail.

FAMILY CIRCLES
1949 BW 30 min 16 mm film c
National Film Board of Canada; McGraw-Hill Text Film; BYU CU GU ILLU IOWU ISU KU MICH MINN NYU SYU

Many problems of the modern home in performing its principal function--rearing children. Changes which have occurred in family living; consequent need for close home-school cooperation in child development.

FAMILY LIFE
1957 BW 17 min 16 mm film p-i
United World Films; Universal Education and Visual Arts; IOWU

Presents the idea of the family structure, the place of the father, mother, and children, and how they participate in the task of providing food, clothing, and shelter from a framework of cooperation and mutual concern.

OUR CHANGING FAMILY LIFE
1957 BW 22 min 16 mm film s-c-a
McGraw-Hill Text Films; AU CU ILLU IOWU ISU KSU MICH MINN NU NYU SYU UU

Compares integrated farm family life of 1880 with changing patterns since that time caused by industrial expansion, growth of cities, economic emancipation of women, etc.

SEARCHING YEARS--WAIT UNTIL YOUR FATHER GETS HOME
1972 COLOR 11 min 16 mm film j-s-c-a
Churchill Films; BU ILLU IOWU KS

Explores issues of male and female roles, especially dominance and submissiveness. Opens with a dispute in which several boys advocate male supremacy against one dissenter, another boy. Followed by a role play about a mother and father deciding if their son may go on a trip.

TOGETHER
1971 COLOR 13 min 16 mm film p-i
NBC Educational Enterprises; IOWU

Examines the concepts of family and roles of family members. Cartoon animation and examples of children's art are juxtaposed with children's comments, sound effects, and an original music score to explore a variety of ideas about where families live and what a family is, in terms of harmony, security, conflict, and the roles of father, mother and siblings.

WEEKEND, THE
1969 COLOR 15 min 16 mm film s-c-a
Franciscan Communications Center; ILLU IOWU MICH NLU

A rainstorm confines a vacationing couple to their motel room and precipitates a discussion of their mutual dissatisfactions. His work has become a barrier to communication; her life seems empty of all but routine.

(7) HISTORY OF THE WOMEN'S MOVEMENT

AGES OF WOMEN
Date Unknown COLOR 16 min 3/4" Videotape
Producer Unknown; Plover Library and Campus Video Tapes, Santa Rosa Junior College

KQED newsroom documentary on the women's history project at Sonoma State College. Includes interviews with former suffragettes on the women's movement, past and present.

AMERICAN WOMEN IN THE 20TH CENTURY
1964 BW 50 min 16 mm film
Metromedia Producers Corp.; Films, Inc.; AU

Presents a fast-moving cavalcade of the American woman, from Gibson Girl to Rosie the Riveter, finally emerging from the shelter of the Victorian era to become the captive goddess of today's suburbs. Surveys the changing role of the American woman from the early twentieth century to the woman of the sixties who shaped and reflected the sexual and social mores of our time.

EMERGING WOMAN, THE
1974 BW 40 min 16 mm film j-s-c-a
Women's Film Project; Film Images; ISU MICH

Traces the history of the women in the U.S. Uses old engravings, photographs, newsreels and film clips to show the varied economic, social, and cultural experiences of women, how they felt about their condition, and how their sex, race, and class often determined their priorities.

SOCIAL CHANGE AND THE AMERICAN WOMAN
1967 BW 19 min 16 mm film j-s-c-a
Wolper; Films Inc.; AU IU MICH

Traditional role of American women in the "innocent years" of the early twentieth century; social changes that have affected American women such as legal emancipation, educational and economic opportunities in America; some of the major problems of the American woman today.

SUSAN B. ANTHONY
1951 Bw 20 min 16 mm film j-s-c-a
Encyclopedia Brittanica Educational Films; Out of Print;
BU BYU CU IU KU MICH SYU UU WUE

Susan B. Anthony's work in building foundation for women's suffrage. Her activities in organizing women's temperance movement; obtaining property rights for women; campaigning for voting privileges. Dramatizes her trial, in which she heroically states her case.

WOMEN GET THE VOTE
1962 BW 25 min 16 mm flim j-s-c
CBS; McGraw-Hill Text Films; FSU ILLU KSU MINN NLU SYU

Uses historical footage to show the difficult and sometimes violent years of the campaign for women's voting rights and the final triumph of Susan B. Anthony in 1919.

WOMEN ON THE MARCH, I AND II
1958 BW 58 min 16 mm flim s-c-a
National Film Board of Canada; McGraw-Hill Text Films; BU
KSU MICH SDU SYU

Part I: Struggle for women's rights in England, Canada, and U.S.; picketing, parading, hunger strike. Part II: Struggle for women's rights after World War I. The achievement of women in different fields; their work for peace, economic equality, and legal rights.

WOMEN'S RIGHTS IN THE U.S.: AN INFORMAL HISTORY
1974 COLOR 27 min 16 mm film s-c-a
Altana Films; CEMC ILLU IOWU

Portrays the role of women in American history from the framing of the Declaration of Independence, and from comments of Abigail Adams to the present feminist movement. A dialogue between feminists and anti-feminists based on actual speeches, diaries, and newspaper reports of famous and lesser known men and women provide the commentary. Pictures taken from contemporary source materials. Conditions and movements which brought about changes in the status of women are highlighted: the frontier, abolitionism, the Civil War, industrialization, and suffragism. Attitudes toward marriage, employment, fashion, and education are examined with wry humor.

(8) LITERATURE AND MOVIE IMAGES OF WOMEN

EXPLORATIONS IN SHAW: WOMEN
1973 COLOR 29 min 16 mm film s-c-a
Ontario Institute for Studies in Education; NBC Educational Enterprises; AU ILLU

Dramatizes Shaw's relationship with the principal women in his experience, identifying Shaw as a pioneer with relation to the idea of women's liberation. The type of outspoken and intelligent women he preferred figures prominently in his plays.

FEMALE REBELLION, THE
1963 BW 53 min 16 mm film
Hearst Metronome News; BCG Films; NA

Discusses the attempts of American women to rebel against their traditional feminine role in a masculine dominated society. Includes scenes of suffragettes in industry during wartime. Points out the influence of motion pictures in determining the sexual role of women.

GIRLS IN DANGER
1960 BW 26 min 16 mm film
Sterling Educatinal Films; Out of Print; AU CU IU

Features a cavalcade of ladies in distress ranging from Mae Marsh in peril during caveman days, through Gloria Swanson being tied to railroad tracks by Wallace Beery, to Leatrice Joy menaced with death in the jazz age.

(9) MOTHERHOOD

GROWTH FAILURE AND MATERNAL DEPRIVATION
1967 BW 28 min 16 mm film c-a
Counterpoint Films; McGraw-Hill Text Films; CEMC FSU ILLU IOWU KSU MINN NYU SYU

Demonstrates that physical and mental retardation may often result from lack of parental, especially maternal, attention.

HAPPY MOTHER'S DAY
1964 BW 26 min 16 mm film
Pennebaker, Inc.; CEMC

Documents in cinema verite style how Mary Ann Fischer, a quiet housewife and mother in Aberdeen, South Dakota, is suddenly swept up in a whirlwind of commercial, civic, and media exploitation after she gives birth to quintuplets. Shows how her life is manipulated and her family's privacy shattered as gifts and news reporters pour into the Fischer's home, the "quints" become the principal subject at Chamber of Commerce meetings, and a parade is staged for curious tourists. A telling comment on commercialism and American society's notion of a woman's greatest achievement. Sparse and ironic narration.

JOYCE AT 34
1972 COLOR 28 min 16 mm film s-c-a
Joyce Chopra, Claudia Weill; New Day Films; MICH

Joyce, at 34, copes with the very concrete reality of caring for her new baby while pursuing her career as a filmaker. Follows Joyce as she impatiently waits for the arrival of her child, takes 6-week-old Sarah on assignment, or lets her writer husband care for the child while she is on assignment. Joyce's thoughts and comments about her work and about being a mother convey the pressures, delights, doubts, conflicts, and compromises she experiences. Available to University of Michigan groups only.

MOTHER AND CHILD
No date COLOR 26 min 16 mm film
BBC-TV; Time-Life Films, Inc.; NA

Examines the physical and psychological relationship between mother and child, an especially vulnerable one because of its closeness. Features the arrival of a new baby and separation of mother and child as two common family crises.

MOTHERHOOD, LIFE'S MOST IMPORTANT JOB
No date BW 15 min 16 mm film
National Motion Picture Co.; NA

Deals with prenatal care. Designed especially for showing in rural areas.

MOTHERS AND DAUGHTERS
1969 BW 27 min 16 mm film
CBS-TV; Carousel Films; AU CEMC PSU

Explores the difficulties of communication between generations and the change in values from the old to the new morality.

MOTHERS ARE PEOPLE
1974 COLOR 7 min 16 mm film
National Film Board of Canada; CEMC

Shows an articulate Jamaican woman employed as a consultant for a large Canadian firm as she discusses the problems of working mothers, particularly the lack of adequate and inexpensive day care facilities. She argues that the lack of such facilities makes it very difficult for poor women to find jobs that might otherwise alleviate their desperate economic situation.

MOTHERS: WHAT THEY DO
1968 COLOR 11 min 16 mm film
Films/West Inc.; AIMS Instructional Media Service; AU IU KSU OSU

Portrays three kinds of mothers; the full-time housekeeper, the full-time worker, and the part-time worker. Gives examples of the responsibilities these mothers might have.

PARENTS
1965 BW 59 min 16 mm film s-c-a
Indiana University; BU CEMC IU SYU

Report on changing problems of American parents today and their attempts to find identity, meaning, and purpose in their lives. Includes candid interviews with parents and children. Shows effects of rural-urban social change and presents interviews with Robert Spock, Betty Friedan, and Dr. Paul Popenoe.

(10) RAPE

ATTACK
1966 BW 15 min 16 mm film
WKRC-TV; UU

Illustrates basic tactics for women and demonstrates the use of common items as defensive weapons in case of attack.

CRY RAPE, Parts I and II
Date Unknown COLOR 90 min 3/4" Videotape
Producer Unknown; Plover Library and Campus Video Tapes, Santa Rosa Junior College

Documentary style drama depicting the effects of rape on the individuals involved: the victim, the accused, the public defender, and the police.

LADY BEWARE
1972 COLOR 17 min 16 mm film j-s-c-a
Julian Films Productions; Pyramid Film Producers; BYU ILLU MINN

A dramatization of common sense self-defense methods for women, simple techniques that every woman can use to defend herself when she is attacked. Opening scene shows a young girl who leaves her car door unlocked, and becomes ready prey for a rapist. In another scene a woman courts danger by walking alone on a dark deserted street.

NO LIES
1973 COLOR 17 min 16 mm film c-a
Phoenix Films, Inc.; CEMC ISU MICH

Explores the problems of rape through the story of a girl who has been raped but feels increasingly guilty about having dropped the whole affair at the police station. Explains that a detective took an unnatural interest in the details of the rape, paralleling it to his wife's own sexual problems.

NO TEARS FOR RACHEL
1972 COLOR 30 min 16 mm film
Indiana University; CEMC

Examines the emotional and legal complexities of rape, a crime in which women are "singled out for brutal discrimination." Two young rape victims describe their experiences, one on camera, and one in a police interview. Includes interviews with one victim's psychiatrist and another's husband. Shows a program in which nurses are trained to help rape victims, and interviews a Denver policeman and two doctors who explain the problems of victims once they report a rape. Concludes with attorneys who describe why it is difficult to get convictions on rape charges once a case is brought to trial.

NOBODY'S VICTIM
1972 COLOR 20 min 16 mm film j-s-c-a
Ramsgate Films; CEMC ILLU KSU MICH NLU SYU WUE

Shows methods by which women can prevent becoming victims of violent crimes, muggings, and robberies. Discusses ways to avoid trouble when alone at public places, when out at night, and when using ones car. Shows how to foil purse-snatchers and pickpockets, demonstrates easy methods of keeping one's home secure, and outlines steps to take when a prowler is seen, when strangers come to the door, and when obscene or harassing phone calls are received. Concludes with demonstrations of simple techniques of self-defense.

RAPE: THE CRIME NOBODY WANTS TO FACE
Date Unknown BW 60 min 1/2" Videotape
Producer Unknown; Plover Library and Campus Videotapes, Santa Rosa Junior College

Documentary exploration of attitudes toward rape. Includes interviews with victims of rape, rapists, law enforcement officers, and medical experts.

SELF-DEFENSE FOR GIRLS
1969 COLOR 15 min 16 mm film j-s-c-a
BFA Educational Media; AU CU ILLU IOWU KSU NLU OSU SYU WUE

Uses dramatized episodes of threatened attack to introduce practical techniques and goals of self-defense for girls and women, differentiating between modern basic self-defense and "movie judo" and karate. Self-defense as preparation to meet an emergency is seen as analogous to other emergency instruction, such as life-saving and first aid.

(11) ROLES OF WOMEN IN OTHER SOCIETIES

MAINLY FOR WOMEN
No date COLOR 25 min 16 mm film
Australian Consulate-General; NA

Depicts the experiences of a country girl who moves to an Australian city as she finds an apartment and makes new frineds.

PROMISE SHARED, A--WOMEN IN ISRAELI SOCIETY
No date COLOR 25 min 16 mm film
Anti-Defamation League of B'Nai B'Rith; NA

Presents working women in Israel, including labor union official, a kibbutz secretary, an attorney, and a newspaper publisher, who take a hard look at the legal and social status of women in their country. Features divergent opinions based on differences in age, experience, and expectation, and an analysis of the women's movement in the U.S. as it affects Israel.

RUTH AND HARRIET: TWO WOMEN OF THE PEACE
1974 COLOR 27 min 16 mm film
National Film Board of Canada; CEMC

Portrays the daily routines, strength, and closeness to nature of two women who live along the Peace River in western Canada. Ruth, a 35-year-old widow and mother of seven children, is a welder in a small factory. Harriet, who is married to Ruth's brother, is the mother of four boys and lives and works on a farm that she and her husband have homesteaded. Exemplifies the relative equality that was characteristic of pioneer women in the last century.

WOMEN OF RUSSIA
1968 COLOR 11 min 16 mm film j-s-c-a
International Film Foundation; AU ILLU SYU

Third in a series. A film without narration views the diversified activities of Russian women. Here are ballerinas and bricklayers, pretty university students and 90-year-old women in an old people's home, husky bathing beauties and rugged crane operators. Teachers, peasants, doctors, scientists. All women; all working hard for their families and their country.

(12) SEARCH FOR SELF-FULFILLMENT

AND WHO ARE YOU
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Hubert S. Coffey and Marya Manner discuss discovery of one's inner self and the possible conflicts in maintaining one's individuality. Part of a series: Choice-Challenge for Modern Woman Series.

CYCLES
1972 COLOR 15 min 16 mm film
Barbara Noble; NA

Shows that woman's mind is shaped by her environment. Portrays the reality and fantasy of her everyday life.

I LOVE YOU . . . GOODBYE
No date COLOR 75 min 16 mm film s-c-a
Tomorrow Entertainment; Learning Corporation of America; CEMC

Tells a story of a woman who leaves her family and husband in an effort to find self-fulfillment.

IS PERSONAL GROWTH SELFISH
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Sister Mary Corita, I.H.M., and Anne Steinman discuss women's growth throughout life, their dependency upon male and societal attitudes and opportunities inside the system. Part of a series: Choice--Challenge for Modern Woman Series.

JANIE'S JANIE
1972 BW 25 min 16 mm film s-c-a
Odean Films; MICH

Documents a white New Jersey welfare mother's struggle to develop her own strength and potential after years of isolation and repression within a working class family. As she irons, cooks, cleans, smokes cigarettes and cares for the children, Janie tells how the separation from her childhood home forced her to take responsibility for her own life. After years of being her father's Janie, and then her husband's Janie, she is now Janie's Janie--her own person. Film is available to University of Michigan groups only.

MODERN WOMAN: THE UNEASY LIFE
1967 BW 60 min 16 mm film s-c-a
NET Film Service; Indiana University; AU BU CEMC ISU IU KSU MICH

Documentary which explores the feelings of college-educated women about the various roles which are available for educated women today. Interviews women living the traditional roles of mother and housewife, those who have combined the roles of career

women and housewife, and professional career women. They discuss candidly their frustrations and satisfactions. Explores attitudes of husbands and unmarried men toward educated women.

PRINCIPLE THAT COUNTS, THE
1965 BW 30 min 16 mm film s-c-a
University of California Extension Media Center; CEMC ISU

Presents three speakers discussing those aspects of behavior and decision-making which entail a conflict between individual choice and society's mores. Discusses opportunities for married women to continue education and find employment. Encourages the development of attitudes that increase women's effectiveness in their chosen roles. Part of a series: Choice: Challenge for Modern Woman Series.

SYLVIA, FRAN, AND JOY
1973 BW 26 min 16 mm film s-c-a
Churchill Films; BU CEMC ILLU KSU MICH

Three young women from middle-class backgrounds voice their feelings about the domestic role of wife, mother and housekeeper. Sylvia exemplifies the women who is working out a sharing of both domestic and wage earning roles with her husband. Fran in transition, having recently left her husband, is struggling to find a new life and identity. Joy is portrayed as the traditional housekeeper-wife-mother who seems to accept her role without question. A film designed to generate discussion.

TELL ME WHERE IT HURTS
1974 COLOR 78 min 16 mm film
Learning Corporation of America; CEMC

Warm and human drama about a middle-aged working-class housewife grasping for recognition and identity as a person. At the suggestion of her college-age daughter, the woman organizes a discussion group with her friends, and begins to understand the limitations of her complacent routines of caring for her children and for her hardworking husband who takes her for granted. When her daughter leaves home she goes to an employment agency and gets a job. Her husband, terrified of losing her, rushes to her when she calls him; and they are reunited as equals.

TIME OF YOUR LIFE, THE
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Eva Schindler-Rainman and Paul Sheats discuss education and volunteer activities; ways to self-fulfillment and community benefits; uses and abuses of discretionary time. Part of a series-- Choice: Challenge for Modern Woman Series.

UNLONELY WOMEN, THE
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Richard Farson and Eve Merriam discuss emotional aspects of being alone; loneliness vs. the pleasure of solitude. Part of a series--Choice: Challenge for Modern Woman Series.

WHO WANTS FREEDOM
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Elizabeth Mann Borgese and Richard Lichtman discuss the meaning and consequence of freedom--how much self-determination and in what areas of life. Part of a Series--Choice: Challenge for Modern Woman Series.

WIDOWS
1972 BW 43 min 16 mm film
Mental Health Training Film Program; CEMC

Interviews and portraits of widows of various ages, races, and economic backgrounds. They reveal the problems they face, their reactions to their husband's deaths, their relationships with their children, and how they learned to cope with loneliness and isolation. Includes interviews with women who work in a "widow to widow" organization that provides aid and arranges social gatherings for bereaved men and women. Insightful, but sound-track sometimes difficult to understand.

WOMAN IS
1969 COLOR 27 min 16 mm film
American Standards Association; NA

Examines the personal philosophy of the women in today's world and shows her in some of her many roles, as an enigma, a philosopher, and a romantic.

WOMEN'S FACES
1972 COLOR 11 min 16 mm film
Films, Inc.; NA

Presents three different views of three different women in an examination of the nature of woman.

(13) SEX AND COMMUNICATION

LOVE AND HATE
Date Unknown BW 54 min 1/2" Videotape
Producer Unknown; Plover Library and Campus Videotapes, Santa Rosa Junior College

Probes the interplay of love and hate and focuses on sexual attraction and care of the young in different societies, comparing Western culture with primitive societies. Based on the book Love and Hate by Irenius Eibesfeldt.

SEXUALITY AND COMMUNICATION
No date COLOR 55 min 16 mm film
AU

Drs. Avinoam and Beryl Chernick of Canada use the technique of roleplaying to explore the subjects of sexuality and communication as they relate to both the doctor-patient and husband-wife relationship. Presents the physical and physiological aspects of sex in an informal and informative way. Demonstrates how attitudes and feeling affect sexual performance and how the pressures and anxieties of daily living interfere with family relationship, showing examples of positive and negative communications which can alter and improve relationships. Particularly useful in family--life counseling and education. Recommended for mature audiences.

(14) SEX EDUCATION

ABOUT SEX
1972 COLOR 23 min 16 mm film s-c-a
Telefilm Industries, Inc.; CEMC MICH IU

The film is intended for providing teenagers with needed sex information. Deals with such topics as sexual fantasies, body growth, homosexuality, masturbation, sexual intercourse, contraception, abortion, venereal disease. Preview recommended--nudity and explicit language.

FEMALE CYCLE
1969 COLOR 8 min 16 mm film j-s-c
Films, Inc.; AU FSU IOWU WUE

(Human Growth and Reproduction Series) Presents the facts concerning menstruation, how the ovaries produce the egg cells, and the part played by the secretion of the female reproductive organs to prepare for the fertilized egg. Show that if fertilization is not achieved, the uterus membrane is discharged as the monthly menstrual period.

FEMALE, THE
Date Unknown BW 20 min 2" Videotape
National Instructional TV Center; National Instructional TV Center

Discusses the issue of embarassment and illustrates the female reproductive organs, ovulation, and menstruation.

FERTILIZATION AND BIRTH
1967 COLOR 11 min 16 mm film p-i
E. C. Brown Trust; Perennial Education, Inc.; AU ILLU IOWU ISU MICH MINN NYU SYU UU WUE

Illustrates in animation various modes of fertilization--egglaying and dropping of sperm by fish, laying and brooding of eggs by birds, and indicates difference in the case of mammals, in which case fertilization of egg and nurture of the young takes place in the mother's body. Discusses birth in mammals, show birth of puppies and a calf, then by means of animation, extends the idea to humans.

FROM GENERATION TO GENERATION
1960 COLOR 30 min 16 mm film s-c-a
Maternity Center Association; McGraw-Hill Text Films; AU BU BYU CU FSU GU ILLU IOWU ISU IU KSU MICH MINN NU NYU SDSU SYU UU

Illustrates the basic facts of human reproduction, and shows childbirth as an emotional and spiritual experience as well as a physical one.

GIRL TO WOMAN
1966 COLOR 16 min 16 mm film j-s
Chruchill Films; AU BU BYU FSU ILLU IOWU ISU IU KSU MICH MINN NLU NYU SYU UU WUE

Discusses physical changes that occur during adolescence, and establishes the fact that there is a wide variation in the range of normality for these changes. Explains these matters in a way calculated to diminish some of the tensions and fears which contribute to the emotional turbulence of adolescence.

GROWING GIRLS
1957 BW 12 min 16 mm film j-s
Encylopedia Brittanica Educational Corp.; MICH MINN

Animation of physiology of menstruation; proper exercise, diet, relationship to common experience through a menstrual period. Menstruation explained as a perfectly normal process.

HUMAN AND ANIMAL BEGINNINGS
1966 COLOR 12 min 16 mm film p-i
E. C. Brown Trust; Perennial Education, Inc.; AU ILLU IOWU ISU KSU MICH MINN NYU SYU UU WUE

Presents basic information about human reproduction and concepts of the family. Shows baby monkeys and mice, newborn guinea pigs and rabbits, a hatching egg, and fish eggs in which the live embryos are clearly seen. In relating these facts to humans, shows babies in hospital nursery and at home with the family, and animated sequences showing prebirth growth and development and birth itself.

HUMAN BODY: THE REPRODUCTIVE SYSTEM
1959 BW AND COLOR 14 min 16 mm film j-s-c
Coronet Instructional Films; AU BU CU FSU ILLU IOWU IU KSU MICH MINN NLU SDSU SDU SYU

Presents a clear and objective description of the human reproductive system. Indicates the similarities and differences between male and female reproductive organs, locates them in the body, and describes the specific function of each in the creation of a new life.

MOLLY GROWS UP
1954 BW 16 min 16 mm film j-s
Medical Arts Productions; ILLU IU

Portrays some helpful experiences in the home and school that enable a young girl to develop good health habits and a constructive attitude toward menstruation. Treats menstruation as a part of the growing up process, and gives a biological explanation. Discusses age of initial menstruation, regularity of periods, need for cleanliness and attractiveness during menstrual periods, and specific rules to follow. Stresses the importance of wholesome family relationships, especially at the onset of menstration.

(15) SEX ROLE STEREOTYPING AND RE-EDUCATION

. . . AND EVERYTHING NICE
1974 COLOR 20 min 16 mm film
BFA Educational Media; CEMC

Follows a married woman in her mid-30's as she joins a women's consciousness-raising group in which she discusses growing up in a boy-oriented world, the burden of trying to look beautiful, and the fear felt by women who try to change their lives. Scenes of the group are intercut with commentary by noted writer and feminist Gloria Steinem and with newsreel coverage of current feminist activities.

ANYTHING THEY WANT TO BE
1974 COLOR 7 min 16 mm film
University of California Extension Media Center; CEMC

Explores sex role stereotypes in intellectual and career-oriented activities. Covers both elementary school and high school events, illustrating two themes: the low level of competence expected of girls in both academic and vocational problem-solving tasks, and the subtle manner in which girls' career aspirations are channeled. Shows how sex bias manifests itself in a crafts class, how one girl's attempts to solve a mechanical problem are thwarted, how the assumption that girls are not competent in science can be expressed, and how career expectations are already sexually biased in kindergarten.

ANYTHING YOU WANT TO BE
1973 BW 9 min 16 mm film s-c-a
Liane Brandon; Eccentric Circle; MICH

Expresses the conflict of a teenage girl who is growing up with the notion that "you can be anything you want to be." She discovers that this notion is on a collision course with reality--the reality of society's prescribed feminine roles and restricted career opportunities. Available to University of Michigan units only.

ASSERTIVE TRAINING FOR WOMEN, I
1973 COLOR 17 min 16 mm film s-c-a
American Personnel and Guidance Association; KSU MICH

Ten vignettes deal with simple interpersonal situations--borrowing class notes, refusing dates, dealing with friends, a physician, a pushy waitress and a job interview, as well as more complex situations involving parents who are ove-ly protective and controlling or who are critical of friends and grades in school. Designed as a stimulus to group discussion and role playing.

FABLE OF HE AND SHE, THE
No date COLOR 11 min 16 mm film
Learning Corporation of America; NA

Presents the animated fable, "The Fable of He and She" by Elliot Noyes, Jr. Challenges stereotyped and sexist thinking and celebrates the joys of individual self-expression.

GROWING UP FEMALE
Date Unknown COLOR Length Unknown Size unknown-Videotape
Video Tape Network; From the distributor: Video Tape Network, 115 E. 62nd St. New York, New York (212-759-8735), rental price $75.00

A feminists' sensitive look at becoming a woman. Here is a program that holds a magnifying glass to the "sugar and spice" aspect of growing up female. A study of a little girl's environment as she passes to her teens and then on to motherhood.

HEY! WHAT ABOUT US?
1974 COLOR 15 min 16 mm film
University of California Extension Media Center; CEMC

Fresh insight into sex role stereotyping in physical education activities in schools, including physical education classes, playground games, and boisterous behavior in the classroom. For purposes of comparison, begins with four situations in which sex role stereotyping is relatively absent, then depicts a wide range of incidents in which stereotyping often occurs. Considers the exclusion of girls from sports, the reinforcement of the hero ethic in boys, differential teacher treatment of the girls and boys on the playground, exclusion of boys from dance, and differential physical interaction of teachers with girls and boys.

HOW TO MAKE A WOMAN
1972 COLOR 58 min 16 mm film
Polymorph Films; CEMC

Adaptation of a feminist play that dramatically depicts the difficulties facing a woman who tries to create her own identity in a male-supremacist society. Uses a fast-paced, overtly propagandistic, "Marat-Sade-lide" style to show how two men use typically manipulative stratagems and put-downs to mold a pair of women into various submissive roles, such as "big mama," "sweet

little girl," "happy housewife," "sexual tigress," and "nagging shrew." Extraordinary illumination of the mechanisms of personal and sexual relationships. A satirical, penetrating, and at times shrill statement.

I IS FOR IMPORTANT
1974 COLOR 12 min 16 mm film
University of California Extension Media Center; CEMC

Focuses on sex role stereotyping in social interactions and emotional expression. Includes sequences depicting sex role biases displayed by teachers in their disciplinary actions and pupils task assignments, resistance by children to role reversal in kindergarten play, anxiety felt by boys over appearing to be a "sissy" before their peers, frustration experienced by boys who attempt to assume a nurturing role or express such emotions as sorrow or tenderness, and indoctrination of girls with commercial definitions of beauty. Pupils range from kindergarten through eighth grade.

MASCULINE OR FEMININE: YOUR ROLE IN SOCIETY
1971 COLOR 19 min 16 mm film s-c-a
Coronet Instructional Films; AU BU FSU ILLU IOWU KSU KU MICH SYU WUE

Explores the changes in attitudes about what constitutes masculinity and femininity in today's society. Prompts students to examine their own roles as men and women students, parents, teachers, workers, and their own attitudes toward men and women in jobs, at home, in marriage, athletics and government. Interviews with many people reveal different, sometimes conflicting opinions on masculine and feminine roles.

PLACE FOR AUNT LOIS, A
1973 COLOR 17 min 16 mm film j-s-c-a
Wombat Productions; NA

Examines traditional stereotypes of the major goals given to girls. Shows the capacity of the young to determine the value of other human beings, tells how nine-year-old Kathy grows up to understand and respect her childless, husband-less aunt Lois and see that Lois's particular situation in no way lessens her value as a total human being.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES
1965 COLOR 19 min 16 mm film s-c-a
McGraw-Hill Text Films; AU BU BYU CU FSU ILLU IU KSU MICH NLU OSU SDU SYU

Dramatizes a young woman and a young man reacting in different ways to similar situations. Attempts to demonstrate that there are typical psychological differences between the sexes. Useful for discussion of sexist myths, stereotyping and the socialization of young men and women.

SEX ROLE DEVELOPMENT
1974 COLOR 23 min 16 mm film s-c-a
CRM Productions; IOWU

Examines some of the sex role stereotypes and traces their transmission to children via the socialization process. Also explores alternative approaches to socialization. Concludes with scenes at Pacific Oaks School to demonstrate methods of eliminating stereotypes through education.

SEX ROLES -- AGES 3-13
Date Unknown COLOR 44 min 2" Videotape
Video Nursing Inc.; From Distributor--Video Nursing Inc.,

Discusses physical and psychological differences of boys and girls between the ages of 6 and 13, effects of certain child rearing tendencies on children of both sexes, and principle of sex education. From "The Man--His Growth and Development, Birth Through Adolescence" Series.

SOCIOBIOLOGY: DOING WHAT COMES NATURALLY
1972 COLOR 22 min 16 mm film
Document Associates Inc.; CEMC

Surveys research on the biological origins of human behavior. Several biologists and anthropologists explain--citing their work with monkeys, rats, fish, insects, etc.--their theories about male competitiveness and aggression, whether female "sexual reticence" is social or biological, origins of warfare, and reasons for the current rebellion of young people.

WHAT IS A WOMAN
1965 BW 30 min 16 mm film s-c-a
University of California Extension Media Center; CEMC ISU

Presents two speakers discussing the criteria for femininity and masculinity prescribed by society and confused by changing patterns. Discusses the issue of employment for married women's effectiveness in their chosen roles. Part of a series: Choice: Challenge for Modern Woman Series.

WOMAN IS
1973 COLOR 12 min 16 mm film
Southern Illinois University; NA

Uses a series of photographic stills in order to illustrate the history and character of the roles that women occupy in society.

(16) SOCIALIZATION OF THE YOUNG

ACTING WITH MATURITY
1970 COLOR 11 min 16 mm film i-j
Coronet Films; AU BU IOWU KS KU OSU SDSU SDU WUE ILLU

Dating, family life, friendship and school present young people with situations that may result in immature behavior. Their reactions show that how you feel is as important as how you act, and that decisions require thinking before acting, considering the feelings of others and facing up to difficult situations.

ADOLESCENCE: CRISIS OR OPPORTUNITY
1973 COLOR 13 min 16 mm film j-s
Filmfair Communication; ILLU SYU

Presents a sensitive look at the common problems of growing up. The adolescent's sometimes difficult search to find out who you want to be is seen through the thoughts and experiences of a teenage girl and the comments of a psychiatrist, Dr. Donald Muhich. The habitual desire to please others (especially parents) brings confusion and depression. Dr. Muhich emphasizes that much of the emotional turmoil of adolescents as they separate from their families is a normal and even necessary part of maturing, and he points out the important role of older friends, teachers, pastors, and others who can help the adolescent ease into the wider experiences of maturity.

ADOLESCENCE: LOVE AND MATURITY
1968 COLOR 10 min 16 mm film p-i
Sterling Educational Films; CU ILLU KSU

Introduces the human values relating to reproduction by showing that animals mate by instinct and without love, but that human parents select each other because of their love and affection for one another. Explains that although at puberty young people are physically capable of reproduction, they are not prepared to assume the responsibilities of caring for a new human life.

ADOLESCENTS, THE
1964 BW 110 min 16 mm film
Contemporary Films; McGraw-Hill Text Films; NA

Illustrates four stories of girls becoming women and the common problems that they encounter.

ADVENTURE IN MATURITY
1955 COLOR 22 min 16 mm film c-a
University of Oklahoma; Out of Print; BU IU

Discusses the problems of rejection facing old people and suggests ways to regain an interest in living. A grandmother suffers feelings of rejection while living with her son's family until a dream provides her with a glimpse of the satisfaction inherent in doing constructive work. A challenging episode involving her grandson gives her the needed impetus the following morning to improve her physical appearance, change her attitude, and become associated with an employment agency.

ARE YOU POPULAR
1959 BW 11 min 16 mm film j-s
Coronet Instructional Films; Out of Print; BU CU FSU ILLU IOWU KU MICH NLU SYU SDU UU WUE MINN

Dramatizes the behavior to two teenagers, Caroline and Walley, to illustrate characteristics of personality which lead to popularity and success in dating. Uses brief incidents to show how personal appearance, consideration for others, and good planning may lead to popularity. Points out the undesirable consequences of such practices as petting, not planning dates, asking for dates at the last minute, and going steady. Indicates how a parent may avoid embarassing situations by discussing rules with teenagers before the date arrives and by helping them to plan their evenings.

BEING A BOY--BEING A GIRL
Date Unknown BW 20 min 2" Videotape
KQED-TV; National Instructional TV Center

Discusses masculinity and femininity as a part of personality. Shows how adults can help children to learn their masculine and feminine roles. Presents the concept that each sex can value the other sex for other than physical qualities. From "The Time of Your Life," Program A Series.

BEING BOYS, BEING GIRLS
1968 COLOR 10 min 16 mm film i-j
Sterling Films; CU ILLU KSU

People grow in many ways--some tall, some thin, some short, some heavy, each different from the other in appearance and size. Physical development is only a part of growing up. New responsibilities at school, at home, and to one's self require social growth as well.

FATHERS GO AWAY TO WORK
1959 COLOR 11 min 16 mm film k-p
Pat Downing Pictures; Out of Print; ILLU MINN SYU MICH

Three fathers from one neighborhood are seen leaving home and at their respective jobs. The three-a salesman who works in an office, a commercial artist, and a construction worker--illustrate how many other families are dependent upon their jobs and services.

FROM TEN TO TWELVE
1957 BW 26 min 16 mm film c-a
National Film Board of Canada; McGraw-Hill Text Films; AU BU CU FSU ILLU IOWU ISU IU KSU MICH MINN NLU NU NYU OSU SYU UU WUE

A study of the behavioral patterns of both boys and girls in the age group from ten through twelve. Views attitudes of some adults in response to their children's vicissitudes.

GIRLS ARE BETTER THAN EVER
1967 COLOR 14 min 16 mm film j-s-c
American Dairy Association; Modern Talking Picture Service; ISU

Encourages teenage girls to participate in total fitness programs and to take an active part in sports. Includes scenes from the lives of teenage girls, highlighting some of their problems and giving solutions.

GROWING UP FEMALE: AS SIX BECOME ONE
1971 BW 60 min 16 mm film j-s-c-a
Klein-Reichert Presentations; New Day Films; KSU MICH

The socialization of the American woman through a personal look into the lives of six females. Their ages range from 4 to 35 and their backgrounds vary from poor black to upper-middle class white. Many forces shape them: their parents, teachers, guidance counselors, the media and advertising, pop music, and the institution of marriage.

HUMAN GROWTH
1962 COLOR 20 min 16 mm film i-j
E. C. Brown Trust, Henk Newenhouse Inc.; AU BU CEMC CU GU ILLU IOWU ISU IU KSU MICH MINN NLU NYU SYU WUE

Presents biological facts as a natural part of human growth and development. Introductory sequences in the home and classroom precede the main part of the film, an animated presentation of the elementary facts of human growth and reproduction in simple diagrammatic style. Concepts include: differences in boys and girls in physical and sexual activity; male and female sex organs; menstruation; fertilization; pregnancy and birth.

MIKE AND ANN: A JOURNEY INTO MATURITY
1968 COLOR 19 min 16 mm film s-c
McGraw-Hill Text Films; ILLU IU NLU

Alternating scenes of an informal discussion group made up of teenagers with a portrayal of the developing boy-girl relationship between two young people, this film examines society's role in shaping sex attitudes. A narrator contributes assessment of the forces of fear, curiosity, peer group attitudes, and parental disapproval on Mike and Ann, and the discussion group openly explores the conflict between the parental inability to discuss sex and the literal advertising of it by the communications media.

SEXUALITY AND THE TEENAGER, PARTS I, II, AND III
1968 COLOR Part I-30 min Part II-21 min Part III-17 min
16 mm film j-s-c-a
Rex Fleming Productions; Perennial Education, Inc.; ILLU NLU

I: Teenagers in a roundtable discussion deal with such topics as individual differences in the timing of the maturation process, differences in male and female sexual response, the fundamental need to love and be loved. Discusses the development of feelings of self-worth, trust, and the ability to love. Indicates

the importance of open communication between parents and children.

II: Two high school students describe common concerns of the teenage period: the physical changes, the sexual feelings, the wanting to belong, the shifts in friendships among boys and girls, being "mixed up" as to what is right and wrong, the pressures exerted by family and friends. There is discussion of the exploiter, male and female, and of peer influence and pressure.

III: The round table participants consider the need all young persons have for successful social relationships. Comments on the transient nature of teenage attachments lead to a discussion of infatuation vs. mature love.

SHARING WORK AT HOME
1949 BW 10 min 16 mm film j-s
Coronet Films; Out of Print; CU ILLU IU MINN NLU SDSU

Shows how a family learns to share the household responsibilities after the mother has become ill from overwork. Pictures the boy and his father papering the living room, the girl gathering ideas from her home economics text, and the family allocating duties. Stresses the change in the home and the family when they cooperate in their odd jobs and look after their own rooms and property.

SOCIAL SEX ATTITUDES IN ADOLESCENCE
1953 BW 33 min 16 mm film s-c-a
McGraw-Hill Text Films; AU BU CU FSU IOWU ISU IU KSU MICH MINN NYU OSU UU WUE

The film opens with a marriage scene. Not only Bob and Mary but their parents and friends feel that this marriage will succeed. It then looks back on various aspects of sexual adjustment that the young man and woman have gone through.

(17) TRADITIONAL WOMEN'S ORGANIZATIONS

AMERICAN WOMAN, THE
No date COLOR 15 min 16 mm film
Walter J. Klein Co., Ltd.; NA

Presents the official story of the 23-million-member National Council of Women, including historic coverage of American women leaders and the activities of the 29 organizations making up the NCW.

HANDS FOR ACTION
No date COLOR 15 min 16 mm film
Walter J. Klein Co., Ltd.; NA

Describes the General Federation of Women's Clubs, showing the services, duties and responsibilities the ladies perform for their community, state, and country.

RURAL WOMEN
No Date BW 54 min 16 mm film
United States Information Agency; Norwood Films; NA

Depicts the life of American farm women. Explains the role of rural clubs where women learn ways to lighten household work, better their families, and participate in community affairs.

WE WILL NOT DO NOTHING
1973 COLOR 20 min 16 mm film
San Francisco League of Women's Voters; NA

Contrasts the effective results achieved by a branch of the League of Women Voters in San Francisco concerning the passage of a school bond issue with the frustrated attempts of a women's organization which is neither well organized nor politically involved.

(18) WORKING WOMEN: THEIR OPPORTUNITIES AND PROBLEMS

ACCOMPLISHED WOMEN
1974 COLOR 25 min 16 mm film j-s-c-a
Charles Braverman Films, Inc.; KSU

Six American women who have made it to the top of their respective fields are interviewed on topics ranging from politics to personal feelings. Included are: Katherin Graham, President of the Washington Post Co.; Dr. Virginia Apgar, leading specialist in problems of newborn infants; LaDonna Harris, founder of Americans for Indian Opportunity; Shirley Chisholm, U.S. Congresswoman; Nikki Giovanni, poet; and Helen Reddy, singer.

BACK TO SCHOOL, BACK TO WORK
1973 COLOR 20 min 16 mm film
American Personnel and Guidance Association; CEMC MICH

Examines the common forms of opposition faced by wives and mothers who wish to return to school or to work. Divided into ten vignettes; the projector may be stopped at various intervals for discussion. Depicts opposition from female friends as well as from husbands.

CHILDREN OF CHANGE
1960 BW 30 min 16 mm film c-a
Mental Health Film Board; International Film Bureau; AU BU CEMC GU ILLU ISU IU MICH NYU SYU WUE

Depicts the special stresses and strains placed on children whose mothers work outside the home and on the mothers who must adjust to two full-time jobs. Creates an awareness of the scope of the problem and provides one workable solution--day care centers.

51%
1972 COLOR 25 min 16 mm film
Robert Drucker and Co.; CEMC MINN WUE

Shows three dramatized episodes designed to convince management (assumed to be men) that women should be given equal opportunity to attain management positions. Each episode portrays a

different aspect of prejudice and discrimination against women, and shows managers how they can help correct existing inequalities and ensure that all corporate personnel are used to their full potential.

FROM EIGHT TO FIVE
1963 COLOR 20 min 16 mm film s-c-a
Auburn University; AU CEMC ILLU IOWU IU MICH MINN NLU NU NYU OSU WUE

Characteristics of the good college or university secretary: neatness, accuracy, good judgment, resourcefulness, initiative, tact, consideration for others, discretion, loyalty, objectivity.

FROM 3 AM TO 10 PM
1969 BW 15 min 16 mm film s-c-a
Zagreb Films; McGraw-Hill Textfilms; MICH

A Yugoslav documentary designed as a tribute to the working housewife. Her never-ending work day from dawn to dusk. When her work at the factory ends, her work at home begins--with worry about the children and money problems. While her husband comes and goes, eats and sleeps, she toils late into the night only to get up early in the morning to get to her job at the factory.

JOBS IN THE CITY--WOMEN AT WORK
1972 COLOR 11 min 16 mm film p-i-j
Centron Educational Films; KSU MICH SYU

Intended for both girls and boys as a preview of the growing variety of career fields available to women. Some of the women at work pictured include a newspaper printer, physician, bank teller, pilot, mathematician, aircraft executive, realtor, TV commentator, and fashion artist.

KATY
1974 COLOR 16 min 16 mm film
BFA Educational Media; NA

Dramatic portrayal of a young girl's fight to be permitted to deliver newspapers along with the boys. When her brother goes to summer camp she takes his route, despite the jeers of the boys and the adult manager in the all-male paper shack. Encouraged by an older feminist, she and two of her friends ask for permanent routes. Excellent cinematography and direction.

NEVER UNDERESTIMATE THE POWER OF A WOMAN
1972 COLOR 19 min 16 mm film s-c-a
University of Wisconsin; WUE

Examines the potential for women in the world of work outside the home. Shows women at work in various types of occupations. Some of the women tell how they like working and why they work. A number of employees give their opinions as to how women perform on the job.

OTHER WOMEN, OTHER WORK
1973 COLOR 20 min 16 mm film
Churchill Films; BU CEMC ILLU

Shows a number of women who are working in traditionally male occupations while on the sound track they discuss the difficulties and satisfaction of their jobs. Includes a truckdriver, veternarian, roofer, pilot, marine biologist, carpenter, and TV news broadcaster. Emphasizes the increased job opportunities for women.

TAKE THIS WOMAN
1971 COLOR 25 min 16 mm film j-s-c-a
NBC Educational Enterprises; AU CEMC ILLU IOWU MICH WUE

50% of the population are women and more than 40% of the women work. The vast majority are employed in menial, low-paying jobs. A study of equal employment in relation to women which cites several cases to show that women have been denied promotional, career, and educational opportunities.

TROUBLE WITH WOMEN
1959 COLOR 11 min 16 mm film a
McGraw-Hill Text Films; FSU GU ILLU IU KSU MICH NU

Designed to stimulate discussion of the advantages and limitations of women factory workers as a basis for an objective look at their role in industry; to overcome bias toward women workers and develop proper methods for supervision.

WAGES OF WORK
1966 BW 30 min 16 mm film
University of California Extension Media Center; CEMC

Mary Keyserling and a panel of employment experts discuss why, how, when, and where, women work, and the effect on family, job, and community. Part of a series--Choice: Challenge for Modern Woman Series.

WHAT'S THE MATTER WITH ALICE
1972 COLOR 25 min 16 mm film
Newsfilm USA; CEMC

Designed to stimulate thinking by managers and executives about career advancement, upward mobility; equal opportunities for minorities and women. First part consists of a series of short interviews with members of a hospital staff as well as shipyard and factory workers who have had experience with job retraining, affirmative action, and other career advancement programs. Second part enacts an office situation in which a bright young Black woman who is an excellent worker decides to quit, and shows how her supervisor, when he tries to find out why, learns that his own unconscious refusal to advance her to a more challenging position has caused her to seek work elsewhere.

WOMAN'S TOUCH, THE
1965 BW 27 min 16 mm film
National Aeronautics and Space Administration; Out of Print; NA

Shows the significant contributions that a woman can make to space research and development, with a story about a woman who leads 18 electronics engineers in developing unusual and needed systems for spacecraft.

WOMAN'S WORK, A
1967 COLOR 16 min 16 mm film c-a
Auburn University; ISU

Shows work being done in Alabama by the cooperative extension service to assist young rural homemakers of low socioeconomic status to become more economically and socially secure. Highlights the role of paid subprofessional program assistants.

WOMEN--AND TEMPORARY JOBS
No date COLOR 14 min 16 mm film
Manpower Education Institute of America Foundation on Automation and Employment; CCM Films, Inc.; NA

Presents candid interviews with women holding temporary jobs and explores their reasons for working, their changing attitudes and the new attitudes of their families.

WOMEN IN BUSINESS
Date Unknown COLOR 30 min 3/4" Videotape
Time-Life Films Inc.

Presents a dramatization designed to help the viewer understand the new role of women in business, what other companies are doing, and how the path can be smoothed for the social change.

WOMEN IN CAREERS
1973 COLOR 16 min 16 mm film j-s-c
Doubleday Multimedia; ILLU SYU

A floral designer, a social worker in Operation Headstart, a physical education teacher, and a Los Angeles city councilwoman explain how their careers enrich not only their own lives, but the lives of their families.

WOMEN IN THE WORLD OF WORK
1974 COLOR 15 min 16 mm film
Vocational Films; NA

Looks at a wide variety of young women who have pioneered successfully in non-traditional, normally male-oriented, careers.

WOMEN MEAN BUSINESS
No date BW 14 min 16 mm film
National Association of Manufacturers; NA

Describes the roles that women play as consumers, producers, executives, and investors with specific case histories.

WOMEN--UP THE CAREER LADDER
1972 BW 30 min 16 mm film
University of California at Los Angeles; CEMC IOWU MINN WUE

Presents a tool for administrators, personnel managers and consultants for use in implementing affirmative action programs for women. Provides an honest and revealing portrayal of women's experiences in preparation for career mobility.

WOULD I EVER LIKE TO WORK
1974 COLOR 9 min 16 mm film
National Film Board of Canada; CEMC

Memorable portrait of an overburdened Canadian mother of seven children who, deserted by her abusive husband and in poor health, longs for the possibility of a job outside her home. Particularly poignant is her history of fruitless efforts to obtain a tubal ligation, which, despite her increasingly desperate situation, was denied her on the grounds that she was too young.